



Volume 1. Issue 2. AUTUMN 2008

*Daniel Wang, Will Sweeney, Aaron Rose, Ken Werner, Mårten Lange,  
The Changes, Nienke Klunder, Robert Cook, Thobias Fäldt, Amanda Maxwell,  
Linus Bill, Jeremie Egry, Andrew Long, Thomas Baldischwyler, Ben Barretto,  
Holger Czukay, Vernon Treweeke, Deanna Templeton, Matt Wolf,  
Rosemary Scanlon, Sarah Larnach, Martin Bell*



PHOTOGRAPHY — Nienke Klunder

## Point of View NIENKE KLUNDER

**NOWNOW** — *Where are you and what are you doing?*  
**NIENKE KLUNDER** — In between London and Valencia (Spain) analysing female behavior in the 21st Century and capturing this on film or in resin.

**NOWNOW** — *How did you start taking photos?*  
**NIENKE KLUNDER** — I started to photograph with an old Pentax. Simple pictures of little adventures, friends and things I was amused by. I then started playing with the idea that photography could become a medium that could help me express my ideas.

These days photography is still the main medium I use but I also draw and I have started to work three-dimensionally. I see that the ideas I express in photographs can easily be translated into sculptures, installations and other crazy, mind expressing things.

**NIENKE KLUNDER** — Photography is a reflection of the reality. It is very interesting for me to play with the part that is not 'in-between'.

**NOWNOW** — *Who is your favourite photographer?*  
**NIENKE KLUNDER** — I don't have one in particular although I do have some favorite photographic works and series, which are mostly from artists who work with different media, like Olaf Breuning, Erwin Wurm and Boo Ritson. Their work is smart and witty and it makes me laugh. For me it's essential that there is a great idea behind the work and I find this much more important than the aesthetics and the technique of the photography. When there is humour involved, even better!

**NOWNOW** — *Do you see photography as a part of a bigger creative urge/scene/force?*  
**NIENKE KLUNDER** — Yes, I feel that people are

digital photography is recognised by everybody and available for everybody to use limits are extended and a whole new generation is coming up. I am a big advocate of analogue photography, but I approve of the new developments because I think this can create a really interesting road for image making.

**NOWNOW** — *What could you look at for the rest of your life?*  
**NIENKE KLUNDER** — The Timanfaya and 'El Golfo' in Volcanic Lanzarote – landscapes of an indescribable beauty, and which are comparable to Mars.